STRINGS CLASS REFLECTION 9/30/98
(guest conductor David Barg)

Name

Name

1. Discuss one musical problem that Mr. Barg helped you solve.	
He helped me lear how to stan aith a condictor. I learned hand	
sistale ar represent a lot	é that if we use them us
follow them more because u	éthat if we use them we se houve to figure out the sign
I can use this information	to solve other problems?
to Pick of what there saving	doctor e it was really hard
2. How can you use this information to solve other problems? I can use this unique situation to help me in fiture careers. Saw I was a doctor e it was really hard to pick of what there saying because its to loud. It I'm lead to pick of what there saying because its to loud. It I'm lead to got mean weating I can use different hunt stands	
to get my maring a	can use different hunt stan
3. Describe in detail something Mr. Barg said that made a difference in	
your playing (or thinking).	
Repition is the nother of Learning. That made a different	
in mil echael act & playing, Expression that sontence in cords is hard. Now firm garry to apply that in ill a sill practice a meesure et a time until the tit part it part 4. If you could be a conductor, what skills would you need to have to be	
igrds is hard. Now I'm as	in to apply that in Illa
ill pactice a messire a	ta time until seet it per
successful?	I can use this unique situation to help
I would need to	me in future careers. Say I was leading a business meeting — I could use
could tell peopl	different hand signals to get my message across.
	Repetition is the mother of learning! That made a difference in my school-
	work and playing. Now, I'm starting to apply that in all activities.
5. What did you enjoy the most abou	apply that in an activities.
I liked hereing too tea dreing because one	
can no around é one could teach. It seems	
like moto 1 on 1 shaling	
The soll of fearings	