

APPLICATION
DEADLINE **JUNE 12**

The Conducting Workshop



FOR SCHOOL ENSEMBLE LEADERS

with David Barg

■ JULY 14-18 ■

ANNE ARUNDEL COMMUNITY COLLEGE

JOHN A. CADE CENTER FOR FINE ARTS

3.5 CEUs AWARDED

The workshop is made possible by a grant from The Dana Foundation.

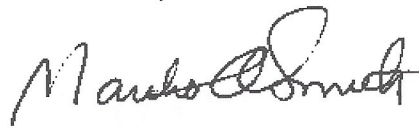
Dear School Ensemble Leader,

Anne Arundel Community College is extremely pleased to offer The Conducting Workshop for School Ensemble Leaders, made possible with a grant from the Dana Foundation. Thanks to this funding, AACC is able to provide a unique opportunity for SELs to participate in a comprehensive professional development workshop that will facilitate continued learning and will allow teachers to build on skills that will heighten their teaching abilities.

Partnering with us in this special project is David Barg, the Director of The Institute for Continuing Conductor Education, who will share his talents and expertise to motivate and teach the region's music leaders. We are able to offer this workshop free of charge and all participants will receive continuing education credits.

We hope you will enjoy visiting our beautiful campus and will take part in this wonderful opportunity that we are so very proud to sponsor.

Sincerely,

A handwritten signature in black ink, appearing to read "Martha A. Smith". The signature is fluid and cursive, with the first name "Martha" being more prominent than the last name "Smith".

Martha A. Smith, Ph.D.

President, Anne Arundel Community College

The Whole Person Method™



“All of us who work with young musicians want our ensembles to play with accuracy, expression, and compelling rhythm. We want our students to watch us, and to take full responsibility for playing every mark on the page – not just the notes. And we want our rehearsals to energize the young musicians, and inspire them to practice and fulfill their musical and personal potential.”

— David Barg

These are the experiences that conductors want for their ensembles, but creating them regularly can be a real challenge. This is why David's Whole Person Method™ is so valued: it has been shown to help conductors and their ensembles achieve these experiences consistently. Based on students' assuming responsibility for every aspect of their playing, the WPM™ helps school ensemble leaders (SELs) build on their skills and learn new tools to motivate the young musicians to reach higher and work harder. David teaches with warmth, enthusiasm, humor, and insight, helping band, orchestra, and chorus conductors bring out the very best in themselves and their students.

Hosted by Anne Arundel Community College, The Conducting Workshop for School Ensemble Leaders will provide specific techniques based on the WPM™ that SELs can use right away to address their top concerns.

The Whole Person Method™ identifies the drive to meet developmental needs as the prime motivator for young

musicians — to grow and achieve, experience their potential, build self-image and confidence, and to be valued by themselves and their peers. A student's powerful developmental needs determine their attention and compel their involvement.

The WPM™ teaches school ensemble leaders how to harness this drive so their students regard ensemble participation as a process that meets their deepest needs; when school ensemble directors tap into this powerful motivating force, the involvement, concentration, and sense of ownership needed for great music making can be consistently achieved.

The WPM™ provides specific, practical approaches and techniques to help directors meet these needs in every aspect of music making: from choosing literature, preparing the score, and planning rehearsals, to the director's way of walking to the podium, leading the warm-up, speaking to the students, and rehearsing.



About the Workshop

The workshop will help SELs teach their students to:

- Concentrate and participate actively throughout the rehearsal
- Watch – and follow – their conductor
- Observe dynamic and expressive markings
- Mark their parts
- Sing and play expressively
- Listen to themselves and the ensemble's other sections

SELs will also learn how to:

- Compel their students' attention throughout the rehearsal
- Achieve a basic repertoire of clear, communicative gestures

- Create a rehearsal plan for concerts and determine specific goals to achieve at each rehearsal
- Rehearse effectively, creating momentum and tangible progress that carries over to the next rehearsal
- Identify musical passages that can be used in rehearsal to develop students' listening abilities
- Develop analytical and creative thinking skills
- Create self-awareness, self-image, and self-confidence
- Promote discipline and taking responsibility
- Solve common problems in rehearsal, including uneven rhythm, rushing and dragging, ragged ensemble
- Study a score, including how to identify musical problems and develop solutions

Important Information

The workshop will take place from 8:30 a.m.-5 p.m. July 14-18 in the John A. Cade Center for Fine Arts on the Campus of AACC. Each participant will receive 3.5 continuing education units (CEUs).

For directions to AACC and other pertinent information, visit www.aacc.edu.

For information about the workshop, go to www2.aacc.edu/musiccurric/music.

For more information, contact project coordinator, Douglas Byerly, AACC assistant professor and coordinator of music, **410-777-7230** or dbbyerly@aacc.edu

Application Process

Send your application by **June 12**. The workshop is free of charge and limited to 25 participants. Letters of acceptance will be sent by June 20.

Mail background information and application to:

Douglas Byerly
Project Coordinator
A Workshop for School Ensemble Leaders
Anne Arundel Community College
John A. Cade Center for Fine Arts
101 College Parkway
Arnold MD 21012

“David seems to have an innate understanding of how to encourage students to do their absolute best. I watched my students change in just two rehearsals! Perhaps even more important, David knows how to communicate these skills to other educators. I believe David has a clear understanding of how to bring music educators into deeper levels of success in their own teaching. I stand as one who has experienced just that.”

—Gerald Jones, director, Duluth East Orchestras, Duluth, Minn.

“Before working with Mr. Barg I often felt frustrated in communicating my musical ideas to my students. He gave me ideas and the students responded immediately with marked improvement. Mr. Barg conducted the Kansas All-State Orchestra in 1999 and offered a conducting seminar as part of the Kansas Music Educators Association convention. Many of the teachers still talk about how it was the most educational session they had at a convention in years. Mr. Barg has a gift that should be shared with as many as possible in music education.”

— Kathleen McCullough, orchestra director, Blue Valley Northwest High School, Overland Park, Kans.

Workshop Schedule *Breakfasts and lunches are provided.*

■ MONDAY, JULY 14

Tempo, Rhythm and Responsibility

MORNING SESSION

8:30 a.m.

Coffee and Danish

8:45-10:45 a.m.

Conducting: Review basic right and left hand gestures. Strengthen baton, hand, arm, and body movements to communicate rhythm and tempo in a way that gets results.

10:45-11 a.m.

Break

11 a.m.-1 p.m.

Communication: WPM™ approaches that compel students' concentration, inspire active involvement throughout the rehearsal, and get things back on track if/when needed.

1-2 p.m.

Lunch

AFTERNOON SESSION

2-5 p.m.

Score Study/Rehearsing: WPM™ approaches that create tangible progress that carries over to the next rehearsal; Access Point™ approach to identifying passages that are key to learning entire works, and

spotting problems likely to happen in rehearsal; how to fix most common problems quickly, such as rushing/dragging, ragged rhythm, not listening, etc.

■ TUESDAY, JULY 15

Expression

MORNING SESSION

8:30 a.m.

Coffee and Danish

8:45-10:45 a.m.

Conducting: Expand repertoire and effectiveness of expressive movements; exercises and techniques that enhance ability to “conduct the music — not the beats.”

10:45-11 a.m.

Break

11 a.m.-1 p.m.

Communication: WPM™ techniques to increase students' emotional connection with the music, inspire more expressive playing and singing, and create an ensemble culture of watching the conductor.

1-2 p.m.

Lunch

AFTERNOON SESSION

2-5 p.m.

Score Study/Rehearsing: Identifying and rehearsing passages that encourage more expressive music making; WPM™ techniques that get students to mark their music and observe printed expressive markings – consistently (yes – it can be done!)

■ WEDNESDAY, JULY 16

Gesture Refinement and Modeling

MORNING SESSION

8:30 a.m.

Coffee and Danish

8:45-10:45 a.m.

Conducting: Strengthening left hand independence and expressiveness; simplifying multiple meters and subdividing; increasing effectiveness of cues, cut-offs, and fermatas.

10:45-11 a.m.

Break

11 a.m.-1 p.m.

Communication: Increasing awareness of the mixed signals most SELS send their ensembles (saying “mark the music” but continuing before everyone does); WPM™ approach to modeling desired behavior, raising expectations, promoting discipline and students’ taking responsibility.

1-2 p.m.

Lunch

AFTERNOON SESSION

2-5 p.m.

Score Study/Rehearsing: How to learn a score quickly and practice gestures during score study; applying WPM™ approaches to modeling and messages to rehearsal technique.

■ THURSDAY, JULY 17

Gesture and Communication Review; Conducting Demonstration Ensemble

MORNING SESSION

8:30 a.m.

Coffee and Danish

8:45-10:45 a.m.

Conducting: Review conducting gestures in works participants will conduct in following sessions.

10:45-11 a.m.

Break

11 a.m.-1 p.m.

Score Study/Rehearsing: How to plan rehearsals and schedule what should be covered at each rehearsal on the way to the concert.

1-2 p.m.

Lunch

AFTERNOON SESSION

2-5 p.m.

Conducting student ensemble: Individual podium time and critique for participants; videotape review.

■ FRIDAY, JULY 18

Conducting Demonstration Ensemble; Videotape Review

MORNING SESSION

8:30 a.m.

Coffee and Danish

8:45-10:45 a.m.

Conducting student ensemble continued.

10:45-11 a.m.

Break

11 a.m.-1 p.m.

Conducting student ensemble continued.

1-2 p.m.

Lunch

AFTERNOON SESSION

2-5 p.m.

Conducting student ensemble continued. Plan workshop follow-up activities.

Future Opportunities

An abbreviated version of the workshop will be available this fall.

The Conducting Workshop for Ensemble Leaders

Oct. 4-5 • FREE • 1 CEU