

Julia Beebe  
2-10-97  
5th hour

I thought Mr. Borg was a wonderful conductor. He enlightened the spirits of the many musicians in this rehearsal.

Jumping into corrections and playing, he made it known that an introduction was made through hard work. Not being shy in this manner, he was able to fix his thoughts of the pieces to perfection.

He made a lot of corrections with dynamics. He also preferred eye contact. Along with being very dramatic he came off with an encouraging attitude. He encouraged them to come forth with their ideas, comments, or questions.

He demanded nothing but the best throughout the whole rehearsal. And to tell the truth it didn't have to be perfect, but he wanted to see that you were giving it more than one-hundred percent.

As for the guest violinist Brian Lewis words could not describe how wonderful it was to watch his fingers at work. With every note he played there you could <sup>hear</sup> a delicate touch to the string.