



Dear Mr Barg,

Hey ho! G'day matey. (Reminder: I'm the violist from PLC) I feel awful that I didn't get to say bye or thank you on

Wednesday at our last performance with you, but I was away from school that day... !! Thank you for an amazing experience. I usually don't enjoy music seminars or anything of the sort. But your approach was so different which made everything alive and exciting. From the first session I had with you (string quartet) I could feel the improvements in our co-operating and it's weird to say this, but I believe it's the first time the string quartet has interacted with each other. We hardly joke around in rehearsals normally but with you we were all smiling and yahooing → basically having fun and enjoying what we're doing. To be honest, I think the Divertimenti is extremely dull but you have made the music come alive. I could see the spark in Grace's eyes as she played. Even just by playing the first few bars, the music sounded so different. Our interpretation of it changed as our moods were lifted by your encouragements & jokes. !! But I would say that what has changed my playing forever was that I was fortunate enough to be given the opportunity to

have solo time with you and Lyndal. There was a life in Alice's viola, sort of like a mysterious beauty inside. For that short moment I felt like I found its spirit. Everything stopped and I could really feel its music in me. That time I thought was so special, maybe only a short span of a couple of minutes, but it has changed so much in my appreciation and attitude towards playing any instrument. Even still now if I am practising or during the performance in the chapel with you I imagine you and Lyndal smiling at me, while the sounds I make reverberate between the walls of the chapel.

Thank you for really making a difference in me and teaching me so much. Not just about music, but about ways of life as well. I have more confidence in myself now as Lyndal continuously tells me that if I really believed in myself I'd be able to do anything. You've also taught me much about spirituality and life in itself. I believe that after this experience with you music will continually play a vital role in my life... I don't know if I'll ever see you again but thank you so so much. Perhaps July 2000 when the Knox Abbotleigh Youth Orchestra Sydney tours the USA and Europe... !!

Yours truly, Karen Lee
Vr 9, Pymble Ladies' College