

THE KANSAS CITY MIDDLE SCHOOL OF THE ARTS

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Roger C. Williams, Jr.
Principal

Sandra Carpenter-Dozier
Vice Principal
December 18, 1994

To Whom It May Concern,

On December 1, 1994, Kansas City Middle School of the Arts Advanced Orchestra students had the opportunity to rehearse with David Barg on an arrangement of Vivaldi's, Four Seasons. It was a very positive, and musically inspiring experience for the students

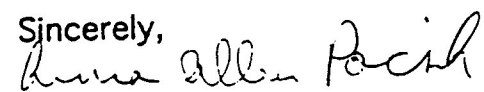
Before the rehearsal began, Mr. Barg went around the room shaking hands and speaking to individual students whom he remembered from last summer's MusicFest MidWest orchestra workshop. The students were smiling and "rarin" to go before I even introduced him to the class.

The entire rehearsal went by very quickly as Mr. Barg communicated musical ideas in exciting and humorous ways. Mr. Barg is able to get alot of response and improvement from my students in a short period of time because he is not just "fun", but he also is very knowledgeable about the music, gets his ideas across in imaginative ways, and, most of all, is very "honest", which is extremely important with inner-city students. He is "honest" or sincere when treating my students and myself with the utmost respect, and is also very specific when giving praise or constructive criticism. He is not afraid to share his own personal experiences with the students, which further endears them to him and makes them feel like "old friends".

After the rehearsal, Mr. Barg went around to each student individually, shaking hands, and saying how he enjoyed working with them. My first-chair bass player said, "Mrs. Pocsik, that rehearsal was magical!"

I had five students visit with me after school who could not stop talking about how inspiring the rehearsal was and how "awesome" Mr. Barg was. This was an incredible experience for them which I hope will be repeated many times in the future!

Sincerely,



Anna Pocsik,
KCMSA, Orchestra director.