

Ministry of Culture
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TRANSLATION

National Music College of
The Moscow Conservatory

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David Barg, a conductor from New York, was the guest of the Music College of the Moscow Conservatory. He conducted extensive sessions on November 27 and December 4, 1996 with our Symphony Orchestra, rehearsing Tchaikovsky's Romeo and Juliet Fantasy Overture as well as the Adagietto Movement of the Mahler 5th Symphony.

From the very first minute of his contact with the orchestra, David established a truly wonderful and unique communication with our young musicians. His style was one of enthusiasm and delight.

He differs from most conductors in that he has very exact understanding of both pedagogical and performing goals. He showed a profound knowledge of the works he conducted and, in his collaboration with the orchestra, demonstrated the highest artistry and a wonderful sense of humor. At the same time, he is highly demanding and persisted until he achieved the results he wanted.

It gave me a great pleasure to be at these rehearsals and I found that David and I share a great deal in common, most significantly, a love for working with young people.

It was also highly interesting that Maestro Barg offered the orchestra an absolutely new interpretation of the Tchaikovsky Overture, and did so in the most convincing manner.

Encounters with such artists enrich everyone who participates and I look forward to continuing our contact.

Artistic Director and Conductor of the College Symphony Orchestra

ANATOLY LEVIN